



University of North Dakota  
**UND Scholarly Commons**

---

University Letter Archive

Elwyn B. Robinson Department of Special  
Collections

---

3-3-2010

# Volume 47, Number 28: March 03, 2010

University of North Dakota

Follow this and additional works at: <https://commons.und.edu/u-letter>

---

## Recommended Citation

University of North Dakota, "Volume 47, Number 28: March 03, 2010" (2010). *University Letter Archive*. 2.  
<https://commons.und.edu/u-letter/2>

This Newsletter is brought to you for free and open access by the Elwyn B. Robinson Department of Special Collections at UND Scholarly Commons. It has been accepted for inclusion in University Letter Archive by an authorized administrator of UND Scholarly Commons. For more information, please contact [zeinebyousif@library.und.edu](mailto:zeinebyousif@library.und.edu).

UNIVERSITY OF NORTH DAKOTA

GRAND FORKS, ND

UNIVERSITY LETTER

UND'S FACULTY/STAFF NEWSLETTER

Main Navigation

SEARCH UND

SEARCH

[A to Z Index](#) : [Map](#)

ABOUT U LETTER

University Letter is published electronically weekly on Tuesday afternoons. Submissions are due at 10 a.m. Tuesday.

U LETTER

U Letter Home

Submit a Story

[Print this Issue](#)

ISSUE: Volume 47, Number 28: March 03, 2010

Contents

Top Stories

- Letter from President Kelley
- March 11 faculty forum will focus on planning for research and economic development
- Letter from the SBHE Chancellor regarding the UND nickname

Events to Note

- Art Students Collective will host High School Juried Art Exhibition
- Theatre Arts to present "Tick, Tick...BOOM!"
- Global Visions Film Series continues with "A Thousand Years of Good Prayers"
- Student Success Center offers study skills help sessions
- Women's Center Meet, Eat and Learn is March 3
- Online teaching showcase is Wednesday
- Art and Design will present artist Dan Attoe's work March 1
- Culinary Corner classes listed
- Physics hosts colloquiums Thursday and Friday
- MAC presents Dan Savage March 4
- Doctoral examination set for Rule Hiuallah-Messiah
- Geography forum is set for Friday
- Deadline for Eugene Dahl and Roger Melroe Entrepreneur endowment proposals is March 22
- Center for Community Engagement offers "Stone Soup" and faculty support
- Darrell Henry to give LEEPS lectures
- Robert Wilkins lecture set for March 5
- NLSA to host second annual Formal Wear Sale
- Night Life @ UND lists events for this weekend
- Manhattan Piano Trio to perform at the Museum
- Empire Art Center's Red Carpet Celebration is March 7
- Anatomy and Cell Biology seminar is March 8
- Space Studies colloquium will focus on missions to Mars
- Graduate School Dean's Lecture Series is March 9-10
- Scholarly Forum schedule is online
- Center for Human Rights and Genocide Studies hosts Chinese legal scholar Zhiyuan Guo as Visiting Fellow March 9-11
- Spring yoga classes begin March 9
- On Teaching seminar to focus on diversity
- Social Sciences offers a scholarly writing session

- Scholarly Forum tutorial will focus on Python programming language
- 41st Annual Writers Conference kicks off March 23
- Strength-based leadership course begins March 23
- Writers Conference to include World Poetry Reading
- Transfer Getting Started program to take place April 10
- Enrollment Services will hold open house for prospective students April 17
- College teams across region invited to enter UND Entrepreneurship Challenge

Announcements

- ROTC battalion wins MacArthur Award
- A new University Letter is on the way
- Writers Conference brochures available at Merrifield
- Schedule an SGID in your classroom
- University Within the University (U2) lists new classes
- Studio One to air segments on airline safety and traffic-light synchronization
- Carlos Runcie-Tanaka exhibition on display at Museum
- Chester Fritz Library announces spring break hours
- Work Well seeks departments interested in helping employees learn about healthy living
- Donate used jewelry for children's benefit
- Sign up for art classes at the Museum
- Museum Cafe lists weekly menu (March 3-9)
- Internal job openings listed

In the News

- Doris Cooper named to Alumni Association post

TOP STORIES

Letter from President Kelley

Dear Faculty, Students, and Staff Members,

In my December 1, 2009 State of the University Address, I said that I thought it was time for UND to begin a collective conversation through the remainder of the academic year about a shared commitment to a specific set of action items to meet the expectations we have of ourselves and to realize our full potential for having a positive impact on society. As I also said then, we already have some significant synergies across disciplines, a positive relationship with local governments and businesses, and many other qualities that provide a strong base from which to build.

The issue before us now is what we can do, as a University community, to enhance connections among areas of strength and to build on the commitment to the kind of community we want to be. Those steps will enable us to move still further forward as a university with a distinctive identity in our academic, research and service enterprises and in our quality of life.

I would like to initiate the collective conversation I spoke of in December and invite you to attend a UND Town Hall Meeting on Tuesday, March 9, 2010 at noon in the Baker Courtroom on the third floor of the School of Law. At that time I will share with you the process we will follow for our conversation.

I have enormous confidence and pride in us, as a University community, and look forward to the next several months as, together, we define the strategies and action items that will take UND from Great to Exceptional.

Sincerely,  
Robert O. Kelley, President

[BACK TO TOP](#)

## Letter from the SBHE Chancellor regarding the UND nickname

Dear Dr. Kelley:

I want to convey to you my appreciation for the leadership you have provided and continue to provide to the University of North Dakota. Expectations and challenges are many on a day-today basis as you lead the important work of UND.

UND is rich in its heritage of education, and its research continues to play a vital role in determining the future of the state of North Dakota, the region and the country. UND also is a critical component of the North Dakota University System. The university possesses many valued resources, namely intellectual capacity, research capacity, an outstanding learning environment and an exceptional student body. The intangible assets of UND are many, all of which create a public confidence that will serve the university for many years to come.

The purpose of this communication is to renew my support to you and your administration as you continue to lead the university during resolution of the issues surrounding the Fighting Sioux nickname and logo. A primary concern of mine is that this situation is impacting the day-to-day operations of the university and is about much more than athletics. It is a problem that impacts all aspects of the university.

The focus of the nickname and logo debate has been on the area of athletics. I understand, as you do, that the outcome of this issue will deeply impact athletics. Resolution timelines are uncertain, conference acceptance is uncertain and scheduling of athletic events at the conference level is questionable - all of which lead to an impossible situation for your coaching staff. A change in the logo and nickname would necessitate much advance work related to uniforms and other associated items. I also want to acknowledge the impact this issue has had on scheduling competitions with other universities and recruiting student athletes.

This issue is causing divisiveness among faculty as well. The academy should be a setting for debate, an environment that fosters discussion, dialogue and the search for truth but the nickname issue has become so much a part of the campus culture. It is influencing the environment of teaching, learning and necessary social interaction.

With this in mind, my primary concern is for students in general, American Indian students in particular and for UND's future and student recruitment. I am concerned about student, parent and public perceptions, within and outside of North Dakota. I also am concerned about how this issue has been shifted to the Sioux Tribes and has caused divisiveness across the reservations and among families.

Dr. Kelley, you need to know that by defining this issue from my perspective, I am demonstrating my awareness of its impact on the university. I will continue to support your efforts to work through this issue, and I hope it is resolved within a period of several weeks.

I encourage you to continue giving the needed support to your administration, faculty, students and the general public and to continue focusing on the primary role of the university and its strengths.

I offer you my best wishes and my continued support for your leadership and the fine work you are doing for the University of North Dakota.

Sincerely,  
William Goetz, Chancellor, State Board of Higher Education

[BACK TO TOP](#)

## March 11 faculty forum will focus on planning for research and economic development

The Division of Research and Economic Development, as part of their strategic planning process, is holding a series of faculty forums that will provide critical input into the development of a strategic plan for the Division.

The final two forums, set for Thursday, March 11 and Wednesday, April 21, will provide faculty an opportunity to have input into identifying the important questions in their disciplines and the strengths that UND has to address them. Outlining a vision for the future will be critical; we do not want to have a plan that will just maintain the status quo. Although each session has a major area of disciplinary emphasis, we hope to have broad interdisciplinary participation at every forum. While we will invite key people, such as department chairs, to specific forums, every session is open to faculty from any department. Faculty who participate will be eligible for a drawing at each forum, with the prize being a stipend of up to \$2,000 for travel related to research or scholarly work.

These will be professionally facilitated forums. Lunch and other refreshments will be provided at no cost to participants. Pre-registration will be required to ensure we have enough food for everyone.

The information derived from these forums will be an important part of the information used in the development of a draft strategic plan for the Division of Research and Economic Development, and more generally, for the entire research enterprise at UND. This plan will be posted on the Division's web site for your feedback before it is finalized and submitted to the President.

### Schedule of Sessions:

March 11, 11 a.m. to 4 p.m., Social and Behavioral Sciences for the 21st Century, Hilton Garden Inn  
April 21, 11 a.m. to 4 p.m., Creative and Scholarly Work in the Arts and Humanities for the 21st Century, Hilton Garden Inn

For more information, contact the Vice President for Research and Economic Development office at 777-6736 or [vpr@mail.und.edu](mailto:vpr@mail.und.edu).

[BACK TO TOP](#)

## EVENTS TO NOTE

### Art Students Collective will host High School Juried Art Exhibition

The UND Art Students Collective is hosting the annual High School Juried Art Exhibition until March 4 in the Colonel Eugene E. Myers Art Gallery, Hughes Fine Arts Center. It is free and open to the public.

The show consists of two-dimensional works by high school seniors from North Dakota and Northwestern Minnesota. UND Art and Design faculty Kim William Fink and Patrick Luber served as jurors for this show. Eight award recipients will be announced at the reception. The art gallery hours are from 11 a.m. to 4 p.m., through Thursday.

The exhibition is hosted by the Art Students Collective from Art and Design. For more information, please call Art and Design at 777-2257.

## Theatre Arts to present "Tick, Tick...BOOM!"

"Tick, Tick...BOOM!" is a musical about a struggling young composer's dream to write a successful rock-musical, but as he nears his 30th birthday, he starts to feel the pressure of his past failures. He begins to hear his life ticking away as he spirals out of control. He has some tough decisions to make. Should he take the job in marketing? Should he move in with his girlfriend? Should he leave New York City? Should he go on as he has been, waiting for someone to recognize his talent? The show includes several songs, including "Green Green Dress," "Louder than Words" and "Sunday," a parody of Stephen Sondheim's "Sunday in the Park with George."

Although the music in "Tick, Tick...BOOM!" is composed by Jonathan Larson, the famous composer of the Broadway hit musical "RENT," the show itself was written by a couple of Larson's friends after his tragic death in 1996. They did not want his music to die with him, and out of the pain and grief of his passing rose "Tick, Tick...BOOM!" The show reflects many of Larson's own life experiences as he waited for his big break.

"Tick, Tick...BOOM!" will be director Emily Cherry's first show at UND, and it is also the kick off show for the new Musical Theatre Program. Theatre Arts is using this production to demonstrate the collaborative nature of all the fine arts: performance, visual and music. Upon entering the theatre, you will be enveloped in the wonder and melding of these three artistic forms with a special showing of original artwork from one cast member.

In UND's production of "Tick, Tick...BOOM!" the cast has been expanded. Originally, the show was written for three actors, one to play the lead role of Jon and two others to play all the other various roles throughout. In this production, the role of Jon will be played by Daniel Walstad and the other two roles will be divided among four actors: Emily Elisabeth, Tyler Rood, Mari Beil and Tyler Sheeley.

Performances of "Tick, Tick...BOOM!" at the Burtness Theatre are March 2, 3, 4, 5 and 6. Each performance begins at 7:30 p.m. Tickets are \$15 for adults and \$8 for students with a valid student I.D. Groups of ten or more people receive a \$2 discount. Reserved parking will be available. For ticket information and reservations, call the Box Office at 777-2587. Time is ticking away, so get your tickets soon.

-- Alyssa Thompson, Publicity Assistant , Theatre Arts, [alyssa.thompson@und.edu](mailto:alyssa.thompson@und.edu), 320-221-0588

## Global Visions Film Series continues with "A Thousand Years of Good Prayers"

Anthropology's Global Visions Film Series will play "A Thousand Years of Good Prayers" at 7 p.m. Tuesday, March 9 in the Memorial Union Lecture Bowl. The film is directed by Wayne Wang.

"A Thousand Years of Good Prayers" follows the relationship between a Chinese widower and his only daughter, an American immigrant and recent divorcee. The Chinese widower, a self-confessed bad father who has no understanding of his daughter's relationships, American life or adult personality, attempts to fulfill his fatherly duties after 12 years of estrangement. Unfortunately, his attempts at cooking and trying to relate to her fail because his daughter has no interest in baring her soul to her long-estranged dad. The more the father presses for acceptance, the more she avoids him. While their generational, political, and experiential differences stand in the way of understanding, nothing really happens until they both finally admit their mistakes.

"In observing the reality of this relationship, Wang contemplates the "generation gap" in modern societies all over the world. His film quietly, carefully, movingly observes how these two people of the same blood will never be able to understand each other, and the younger one won't even care to," wrote Roger Ebert, Chicago Sun-Times.

The Global Visions Film Series seeks to bring an array of international films to the Grand Forks Community. Two films are presented each month in the Lecture Bowl of the Memorial Union at the University of North Dakota. Attendance is free, but a small donation of \$1 is requested.

Upcoming films, all at 7 p.m. in the Memorial Union Lecture Bowl, are:

- "War Dance" - Tuesday, Mar. 30
- "The Stoning of Soraya" - Tuesday, April 6
- "Local Color" - Tuesday, April 20
- "American Violet" - Tuesday, May 4
- Anthropology

[BACK TO TOP](#)

## Student Success Center offers study skills help sessions

The Student Success Center will be holding study skills help sessions to answer many of the questions students have about studying. The sessions are informal and participants are invited to bring their lunch, relax and join in the conversation. All sessions will take place from noon to 12:50 p.m. in Swanson Hall, Room 16/18 of the Memorial Union (near the Terrace Dining Center) and are open to the entire campus community, with no reservation required. Sessions include:

- Studying for and Taking Tests - March 3 and 4
- Time Management - March 24
- Notetaking - April 1
- Reading a Textbook - April 14
- Studying for and Taking Tests - April 29
- Shari Nelson, Assistant Director of Learning Services, Student Success Center, [sharinelson@mail.und.nodak.edu](mailto:sharinelson@mail.und.nodak.edu), 777-2117

[BACK TO TOP](#)

## Women's Center Meet, Eat and Learn is March 3

In celebration of International Women's History month, the Women's Center Meet, Eat and Learn will take place from noon to 1 p.m. Wednesday, March 3, at the International Centre (2908 University Ave). Heidi Heitkamp, former N.D. Attorney General, will be discussing "new" feminism, not your mama's feminism. Everyone is welcome, and lunch will be provided.

-- Patty McIntyre, Program Associate, Women's Center, [undwomenscenter@und.edu](mailto:undwomenscenter@und.edu), 777-4300

[BACK TO TOP](#)

## Online teaching showcase is Wednesday

Interested in teaching online? An online teaching showcase is set from noon to 1:30 p.m. Wednesday, March 3, in the Memorial Union River Valley Room. All faculty and staff are invited to visit with other faculty and instructional support staff about techniques and tools for teaching online. Faculty will demonstrate their courses and give others the opportunity to test out the tools at additional stations.

Attend this event to view 20 exhibits of current courses and online techniques and visit with instructors about online methods in their campus or online courses. Test out technologies, including Adobe Connect and Presenter, Respondus and Studymate, Smarthinking 24/7 Online Tutoring, Wimba Classroom and Voice Tools and Xenapps (Citrix) Software Access. This event is sponsored by the Senate Continuing Education Committee Discovery Series.

-- Janet Rex, Chair, Senate Continuing Education Committee, [janetrex@mail.und.edu](mailto:janetrex@mail.und.edu), 777-4641

[BACK TO TOP](#)

## Art and Design will present artist Dan Attoe's work

# March 1

Art and Design will host artist Dan Attoe from Monday, March 1 through Friday March 5. He will be giving a slide presentation of his work at 5 p.m. Wednesday, March 3, in the Hughes Fine Arts Center, Room 227. His highly detailed surfaces are reminiscent of romantic painting as he investigates the "underbelly" of American western culture. He received his MFA from University of Iowa, Iowa City in 2004 and his BFA from University of Wisconsin, Madison, in 1998. Currently he exhibits with Peres Projects, Berlin and Western Exhibitions, Chicago. Attoe has also recently had exhibitions at the Museum of Contemporary Art, Bordeaux, France and Saatchi Gallery, London UK. For more information, email Lori Esposito, assistant professor of Painting and Drawing at [lori.esposito@und.edu](mailto:lori.esposito@und.edu) .

-- Art and Design

[BACK TO TOP](#)

## Culinary Corner classes listed

----Food Trivia----

- 1) What milk product did the U.S. Agriculture Department propose as a substitute for meat in school lunches, in 1996?
  - 2) Why was the Animal Crackers box designed with a string handle?
  - 3) On what vegetable did an ancient Egyptian place his right hand when taking an oath?
- (Answers at bottom)

Culinary Corner Classes:

March 3, 5 to 6:25 p.m. - Family Night

Join us in the Culinary Corner during Family Night, the first Wednesday of each month. From 5 to 6:30 p.m., we will be serving "kid approved" snacks. The price is \$5 per family, and the rock wall will be open for open climbing and activities in the classrooms.

March 4, 6 to 7 p.m. - Comfort Food

Come make and enjoy some taco soup to warm you up during this cold North Dakota winter. The soup will be served with warm, fresh cornbread. Now doesn't that sound comforting? The cost is \$7 and the dish will be taco soup and corn bread

March 8, 5:30 to 6 p.m. - Cheap, Fast and Healthy

Are you on a hectic schedule and tight budget? Are you sick of going through the drive-thru and ordering unhealthy food just because it's convenient? Come join us for Cheap, Fast and Healthy. Each 30-minute session will feature tips on shopping for fresh and healthy ingredients, easy to prepare recipes and food cost comparisons. Class participants will see the recipe being prepared, enjoy a sample, and leave with the recipe card and nutrition information to make the meal themselves. The class is free, and pre-registration is not required.

March 9, 6 to 7 p.m. - Meatless Meals

Meals don't have to contain meat to fill you up and get you a hearty helping of protein. Meatless meals don't have to limit flavors, either. Join us in the Culinary Corner, where we will be making a delicious vegetarian meal that that will leave you satisfied and never missing the meat. The cost is \$7, and the night's dish will be Eggplant Parmesan Bake

March 9, 7:15 to 7:45 a.m. - Start Right Breakfast

Who said Wheaties is the only breakfast of champions? Come join us bright and early in the Culinary Corner and start your day off right. Learn healthy breakfast options that are easy, delicious and made for champions. Breakfast is served in the Culinary Corner every Tuesday morning at 7:15 a.m. It is free, and there is no need



to pre-register.

Food Trivia Answers:

- 1) Yogurt
- 2) The animal shaped cookie treats were introduced in 1902 as a Christmas novelty and packaged so they would be hung from the Christmas trees.
- 3) The onion. Its round shape symbolized eternity

Join the Facebook Group Culinary Corner—UND Wellness Center to share thoughts on Culinary Corner, get up-to-date information on what's happening, view photos and to interact with other fans. Check out the web site, [www.wellness.und.edu](http://www.wellness.und.edu). Click on Nutrition and Culinary Corner to view the calendar and register for classes. Call Karina Wittmann at 777-0769, or e-mail her at [karinawittmann@mail.und.edu](mailto:karinawittmann@mail.und.edu) with any questions.  
-- Karina Wittmann, Coordinator of Nutrition, Wellness Center, [karinawittmann@mail.und.edu](mailto:karinawittmann@mail.und.edu), 777-0769

[BACK TO TOP](#)

## Physics hosts colloquiums Thursday and Friday

Physics will host two colloquiums March 4 and 5. The first colloquium, titled "How more is different correlated quantum matter away from equilibrium," will feature Maxim Dzero, Physics, University of Maryland, at 4 p.m. Thursday, March 4, in 211 Witmer Hall. Coffee and Cookies will be served at 3:30 p.m. in 215 Witmer Hall.

Abstract: Traditionally, physicists are interested in studying new phases of matter. Superconductors, superfluids, ferromagnets, liquid crystals are a tribute to the extraordinary capability of matter to acquire new forms and properties. Over past decade, researchers working in condensed matter physics have studied a new kind of phase transitions that emerge in correlated matter out of equilibrium. Contrary to naive expectations, quantum matter driven far from equilibrium can acquire phases completely different from its ground state counterparts. In this talk, the speaker will describe the results of our recent efforts to understand the formation of novel states in quenched superfluids. For a particular set of initial conditions, he will discuss two new states of matter: (a) gapless steady state and (b) spatially modulated steady state emerging due to the Cooper pair turbulence and describe the experiments that can probe these states. He will also make connections between our theory and theories describing the "cosmological experiments" of defect formation in the early Universe.

The second colloquium, titled "Wrinkling and Strain Softening in Thin Supported Membranes of Single-Wall Carbon Nanotubes," will feature Erik K. Hobbie, Physics, NDSU, at 4 p.m. Friday, March 5, in 211 Witmer Hall. Coffee and Cookies will be served at 3:30 p.m. in 215 Witmer Hall.

Abstract: Thin membranes of single-wall carbon nanotubes (SWNTs) show considerable promise for a number of potential applications. The high conductivity and shape anisotropy of the nanotubes enable the formation of conductive quasi-2D networks at remarkably low surface density, and the mechanical characteristics of the individual SWNTs can be outstanding. Recent advances in the separation of SWNTs by length and electronic type allow for the production of films and coatings with precisely tunable properties, and the tremendous potential of these films for flexible-electronics applications demands a deeper understanding of the coupling between deformation, microstructure and charge transport. Compressive wrinkling has recently emerged as a powerful tool for engineering and characterizing thin films supported by soft flexible substrates, and we use this approach here to study the nonlinear deformation mechanics of membranes assembled from purified SWNTs. Our measurements reveal a material that is remarkably stiff under infinitesimal deformation but softens dramatically at finite strain. We link this strongly non-linear behavior to an upward shift in percolation threshold triggered by strain-induced nanotube alignment, an effect correspondingly apparent as an anisotropic decrease in conductivity. Our results are in agreement with theoretical models of percolation in anisotropic 2D rigid-rod networks.

-- Connie Cicha, Administrative Secretary, Physics & Astrophysics, [connie\\_cicha@und.nodak.edu](mailto:connie_cicha@und.nodak.edu), 777-2911

[BACK TO TOP](#)

## MAC presents Dan Savage March 4

The Multicultural Awareness Committee presents nationally acclaimed columnist Dan Savage, and his speech, "Savage Love." The event will take place Thursday, March 4, at 7 p.m. in the Memorial Union Ballroom. Covering everything and anything related to sex and relationships, Savage creates a space for all students to honestly discuss "taboo" topics. With the audience driving the discussion, the program can touch on any subject.

-- Jordan Bonstrom, MAC Publicity Coordinator, Student Government, [jordan.bonstrom@und.edu](mailto:jordan.bonstrom@und.edu), 777-4377

[BACK TO TOP](#)

## Doctoral examination set for Rule Hiuallah-Messiah

The final examination for Rule Hiuallah-Messiah, a candidate for the Ph.D. degree with a major in Communication and Public Discourse, is set for 9 a.m. Friday, March 5, in 219 Merrifield Hall. The dissertation title is "Slave Story: A Tale of Recovery." Richard Fiordo (Communications) is the committee chair. The public is invited to attend.

-- Joseph Benoit, Dean, The Graduate School, [gailholweger@mail.und.edu](mailto:gailholweger@mail.und.edu), 777-4005

[BACK TO TOP](#)

## Geography forum is set for Friday

Geography invites the University community to the Geography forum from 10 to 11 a.m. Friday, March 5, in 157 O'Kelly-Ireland Hall. Corey Mock, North Dakota State Representative and UND graduate student, will present "Political Redistricting in North Dakota." All are welcome to attend.

-- Enru Wang, Assistant Professor, Geography, [erwang@und.edu](mailto:erwang@und.edu), 7-4590

[BACK TO TOP](#)

## Center for Community Engagement offers "Stone Soup" and faculty support

A cup of vegetable soup will be served to faculty and instructional staff who stop by the Center for Community Engagement Friday, March 5, to learn more about service learning and public scholarship.

"Stone Soup Friday" will be observed from noon to 1:30 p.m. March 5, with award-winning UND colleagues on hand in the Center at 317 Cambridge Street to discuss community-based teaching and research. Information will be available on how to apply for up to \$1,000 in project support from the newly established Stone Soup Fund. The Center's stone soup theme is derived from the legend of two travelers who start a soup from a stone, coaxing contributions from villagers who make enough to feed the travelers and the village.

More information about the fund and a short application is available at [www.communityengagement.und.edu](http://www.communityengagement.und.edu). The Stone Soup Fund was created from contributions from the UND Office of Academic Affairs, Bremer Bank, the John L. and James S. Knight Foundation, the Greystone Group, the North Dakota Mill and Elevator and Altru Foundation.

-- Lana Rakow, Director, Center for Community Engagement, [lanarakow@mail.und.edu](mailto:lanarakow@mail.und.edu), 777-2287

[BACK TO TOP](#)

## Deadline for Eugene Dahl and Roger Melroe Entrepreneur endowment proposals is March 22

The Eugene Dahl and Roger Melroe Entrepreneur endowments are available through the UND Foundation. Funds totaling \$16,000 are available for Summer and Fall 2010. The deadline for proposals is 4:30 p.m. Monday, March 22 (extensions can be approved in advance).

The families of Melroe Manufacturing entrepreneurs Eugene Dahl and Roger Melroe established endowments within the UND Foundation in 2004 to foster innovative and entrepreneur activities among UND faculty. Gene Dahl was the first chairman of the Center for Innovation Advisory Board (1984-89). He was instrumental in bringing two North Dakota ventures to Fortune 500 status - Melroe Bobcat and Steiger Tractor. Roger Melroe was his brother-in-law and vice president of marketing for Melroe Bobcat. The Boardroom in the Ina Mae Rude Entrepreneur Center is named for Gene Dahl and Roger Melroe.

Eligible projects will support faculty to work directly with one or more emerging entrepreneurs on the issues of innovation (product, technology, services, etc.), venture development, venture growth, or financing. Optimally, the ventures will be spin-off ventures at UND or with tech entrepreneurs hosted at UND campus incubators, and the project initiates an ongoing relationship where the faculty member is closely involved with the launch and growth of a venture. Preference may be given to faculty projects where a long-term faculty/venture relationship is highly probable. The entrepreneur(s) should provide a letter of support for the faculty project indicating how the project will be beneficial to their venture and the entrepreneur community. Utilizing undergraduate and graduate students enrolled in entrepreneur programs is encouraged, but not mandatory, to create experiential learning for entrepreneur students.

The selection committee is chaired by the director and entrepreneur coach of the Center for Innovation. The committee is encouraged to approach faculty to submit proposals. Preference may be given to projects from business faculty teaching entrepreneurship courses, but faculty projects relating to entrepreneurship from any college are eligible for the grant support. The committee may select one or more entrepreneur projects or initiatives utilizing faculty expertise which will foster North Dakota Entrepreneurship. Since 2005, an average of three faculty project per year have been selected.

Drop off or submit proposals to:  
Bruce Gjovig, Director, Center for Innovation, 4200 James Ray Drive, Stop 8372, Grand Forks, N.D. 58203

[BACK TO TOP](#)

## Darrell Henry to give LEEPS lectures

Darrell Henry, Campanile Charities professor of Geology and Geophysics at Louisiana State University, will give two LEEPS lectures at noon and 3 p.m. Friday, March 5, in 100 Leonard Hall. The noon presentation is titled "Tourmaline: Can it record geologic information like a DVD?" The 3 p.m. presentation is titled "High-Precision provenance in clastic sedimentary and metasedimentary rocks: The significance of mineral chemistry of clastic grains."

Noon presentation abstract: Tourmaline is commonly regarded as a semi-precious mineral that is nice in mineral collections or jewelry, but not much more. However, tourmaline is actually one of the most important natural repositories for geological information that can be found in rocks. This is a consequence of tourmaline being the major sink for boron in the Earth's crust, having an extreme range of stability at almost all crustal conditions, exhibiting mechanical resistance in clastic sedimentary environments, and containing a wide range of potential chemical constituents. The challenge is to be able to interpret the textual and chemical signals, much like is done on a DVD.

The Department of Geology and Geological Engineering Leading Edge of Earth and Planetary Science lecture program (LEEPS) brings nationally and internationally known scientists and others to UND to give talks on cutting edge science and engineering. Lectures cover a wide range of topics, including academic science, applied engineering, and environmental issues of current significance. All are welcome to attend.

-- Carissa Green, Administrative Secretary, Geology and Geological Engineering, [carissagreen@mail.und.edu](mailto:carissagreen@mail.und.edu), 777-2248

## Robert Wilkins lecture set for March 5

Vanderbilt University's Robin Jensen will present this year's Robert Wilkins Lecture. Jensen, the Luce Chancellor's Professor of the History of Christian Art and Worship, will present, "Living Water: Rituals, Spaces, and Images of Early Christian Baptism", at 4 p.m. Friday, March 5, in the Memorial Union Lecture Bowl. The lecture is held in conjunction with the Fifth Annual Red River Valley History Conference, hosted by the Beta-Upsilon Chapter of Phi Alpha Theta. The lecture is free and open to the public.

-- Susan Caraher, Marketing & External Relations Specialist, The Graduate School,  
[susancaraher@mail.und.edu](mailto:susancaraher@mail.und.edu), 777-2524

## NLSA to host second annual Formal Wear Sale

The UND Nonprofit Leadership Student Association (NLSA) is hosting its second annual Formal Wear Sale, an event that will allow high school students to buy affordable, gently used prom attire. The event will take place from 4 to 8 p.m. Friday, March 5, and from 10 a.m. to 5 p.m. Saturday, March 6, at GoldMark Properties, Twelve 3rd Street South, across from Town Square in downtown Grand Forks.

High school students who are looking to save money on prom garments are welcome to come to this event. All of the prom attire will be priced at less than \$75. The event will also include information provided by the Community Violence Intervention Center (CVIC) on safe dating relationships.

Proceeds will be shared between the NLSA and the Community Violence Intervention Center. Prize packages, which include gift certificates to local restaurants, hair salons, tanning, tux rental and other prizes that will make your prom experience affordable, will be raffled to those participating in the event.

Sponsors and businesses donating for this event are Arbonne (Gale Krogfoss), Avon (Doris Hancock) and (Kathy Reiser), Bremer Bank, Bronze Boot, C & R Cleaners & Laundry, Carpet Care, Caulfield Studio, Cherished Moments, Costcutters, Daydreams Specialties, Donovan Hairstylist, East Grand Forks Floral, Elegant Limousine, Flower Bug, Flowers by Us, GoldMark Properties, Jo Jo's Hair Boutique, Kristen's Bridal, Macy's, Martinizing Dry Cleaners, Maurices, Odin's Belmont Service, People's Barber, Premiere Designs Jewelry (Lori Sanborn), Quiet Waters Massage, Salon East, Salon Seva, Sterling One Floor and Home, St. Vincent de Paul, Tanglez by Diane, Tropics, Tip Top Tux, Ultimate Look (Angie Verme), Uppercase Living (Amy Gallagher).

NLSA—which is affiliated with the College of Arts and Sciences Nonprofit Leadership Program—provides social and cultural opportunities for its members, as well as preparing students for careers in nonprofit leadership. It focuses on community service and volunteerism in the Grand Forks community. Members also are given the opportunity to develop teamwork skills.

NLSA offers both an 18 credit Certificate Program and a 21 credit Minor. The Program will develop students' competencies in understanding nonprofit organizations, the role of meeting human needs and the diversity of groups in society. This program is accredited by American Humanics, Inc., a national organization that establishes competencies and affiliated with nonprofit leadership program in colleges and universities.

For more information, contact Heather Helgeson, program coordinator,  
UND Nonprofit Leadership Certificate Program, at 777-3741 ([heather.helgeson@und.edu](mailto:heather.helgeson@und.edu)) or Katie Jo Flint,  
UND Nonprofit Leadership Student Association, at 701-388-6080 ([katie.flint@und.edu](mailto:katie.flint@und.edu)).

-- Juan Miguel Pedraza, Writer/Editor, University Relations, [juanpedraza@mail.und.edu](mailto:juanpedraza@mail.und.edu), 777-6571

## Night Life @ UND lists events for this weekend

Night Life @ UND provides free late-night entertainment for UND students every Friday and Saturday night (not including holidays). Our theme this weekend is Spring Break. We're giving away airline gift certificates, having a Spring Break Family Feud-style gameshow and a music video DJ dance party. See poster at [www3.und.edu/org/nightlife](http://www3.und.edu/org/nightlife).

Please inform students about the following events, which will be hosted by Night Life @ UND March 6 and 7:

Wellness Center – March 6 (all events are from 9 to 11 p.m. unless otherwise noted)

- "Relax to the Max" with Nursing students – Relaxation with guided imagery, progressive muscle relaxation, yoga, tea and fruit kabobs, massage therapy – 9 to 11 p.m.
- Open Rockwall
- Open Gym
- Open Fitness equipment
- Cycling Class — 9 p.m. beginners, 10 p.m. intermediates

Memorial Union – March 6 (all events are from 9 p.m. to 1 a.m. unless otherwise noted)

- Spring Break GameShow with Adapt and Backspin – 11 p.m. at the Loading Dock. Prizes include airline travel gift certificates
- UPC Movie: Twilight Saga: New Moon – 8 p.m. and 10:30 p.m.
- Decorate your own canvas tote bag – Marketplace – 9 p.m. to 1 a.m.
- Billiards Tournament – Register at 9 p.m., event at 9:30 p.m.
- Rockband with BackSpin and Studio One – 9:30 p.m.
- Ground Round Wings after the hockey game – 9:30 p.m.
- Perkins Muffins- 10:30 p.m.

Memorial Union Feb. 27 (all events are from 9 p.m. to 1 a.m. unless otherwise noted)

- UPC Movie: Twilight Saga: New Moon – showing at 8 p.m. 10:30 p.m.
- Night Life Arcade & Open Board Games – 9 p.m. to 1 a.m.
- Spring Break Hawaiian Party – music video dj, Hawaiian Leis, Hawaiian Pizza and more. Loading Dock - 9 p.m.
- Jewelry Making with Cindy Spencer and GF Design Club – 9 p.m. to midnight.
- Lifetime Sports open – 9 p.m. to 1 a.m.

-- Nicki Green, Substance Abuse Prevention Assistant, Substance Abuse Prevention Office - University Counseling Center, [nickigreen@mail.und.edu](mailto:nickigreen@mail.und.edu), 777-4165

[BACK TO TOP](#)

## Manhattan Piano Trio to perform at the Museum

The Manhattan Piano Trio (MPT) will perform at the North Dakota Museum of Art at 2 p.m. Sunday, March 7. With more than 300 concerts in its first five seasons alone, The Manhattan Piano Trio is one of the most active groups in the classical music scene, welcomed by enthusiastic audiences in over 30 states and across three continents. They have performed at venues such as Alice Tully Hall, Merkin Hall and the Ravinia Festival.

This season, MPT will embark on another set of nationwide tours, returning to the North Dakota Museum of Art and Elmira College in New York, as well as making debuts at Virginia Tech, the Chamber Music Society of Central Kentucky, Covenant College, Spartanburg College, Hillsdale College, Friends of Music at Fripps Island and on the concert series of Sinfonia Gulf Coast in Florida. This year, the Trio will release its third album, a disc of Schumann and Chopin trios for the Marquis Classics label in celebration of the composers' bicentennials.

Tickets for the concert series are available by subscription to the series, or available for single concerts at the door or in advance at the Museum. Non-member tickets are \$70 for the season and \$15 per concert at the

door. Member tickets are \$60 for the season and \$13 per concert at the door. Student and military tickets are \$20 for the season, \$5 per concert at the door. Children middle school and under are admitted free. Help assure the survival of the concert series by becoming a sponsor for an additional \$50. Order your tickets today by sending a check or calling 777-4195.

The Museum Concert Series is underwritten by a grant from the Myra Foundation. It is also supported by the Performing Arts Fund, a program of Arts Midwest, funded in part by the National Endowment for the Arts, which believes a great nation deserves great art. The series includes additional contributions from the North Dakota Council on the Arts, General Mills Foundation and Land O' Lakes Foundation. Committed classical music lovers contribute an additional \$50 on top of their season ticket to become sponsors who share in the cost of bringing great music to the community. For additional information, contact Museum at 777-4195 or visit [www.ndmoa.com](http://www.ndmoa.com).

About the North Dakota Museum of Art: Museum hours are weekdays from 9 a.m. to 5 p.m. and weekends from 1 to 5 p.m. The Museum shop is open during Museum hours and the café is open from 10 a.m. to 4 p.m., with lunch served from 11 a.m. to 2 p.m. Admission is free, although donations are appreciated.  
-- Brittney Blake, Marketing, North Dakota Museum of Art, [bblake@ndmoa.com](mailto:bblake@ndmoa.com), 777-4195

[BACK TO TOP](#)

## Empire Art Center's Red Carpet Celebration is March 7

The Empire Art Center's 2nd Annual Red Carpet Celebration is at 6:30 p.m. Sunday, March 7. Enjoy fine food and drinks, the Academy Awards live on the big screen and Grand Forks' own celebrity, Terry Dullum, as host. You'll be entertained all evening with an oscar prediction contest, oscar trivia, prizes and more. All proceeds will benefit the Empire Arts Center. Tickets are \$45/person (\$5 discount for Empire Members) and are available by calling 777-4090. Wear your elegant attire and get glamorous to prepare for the paparazzi.  
-- Bethany Andrist, Operations Coordinator, Empire Arts Center, [bethany@empireartscenter.com](mailto:bethany@empireartscenter.com), 701-746-5500

[BACK TO TOP](#)

## Anatomy and Cell Biology seminar is March 8

Allan R. Sinning, a UND alum and associate professor of Anatomy, University of Mississippi Medical Center, will present a seminar titled "Myocardial control of Epithelial/Mesenchymal transformation during Cardiac Cushion Development" at noon Monday, March 8, in the School of Medicine and Health Sciences, Room 5510. All are welcome to attend.  
-- Bonnie Kee, Administrative Assistant, Anatomy and Cell Biology, [bkee@medicine.nodak.edu](mailto:bkee@medicine.nodak.edu), 777-2102

[BACK TO TOP](#)

## Space Studies colloquium will focus on missions to Mars

The fourth talk in the UND Space Studies spring colloquium series, which focuses on "Human Missions to Mars," is at 4 p.m. Monday, March 8, in 111 Ryan Hall. The series features several leading experts, both from within UND and other organizations. The March 8 colloquium will be presented by Pascal Lee, chairman of the Mars Institute, a planetary scientist at the SETI Institute and director of the Haughton-Mars Project at NASA Ames Research Center.  
  
The first steps towards a human journey to the Red Planet are already underway as scientists explore extreme environments on Earth and prepare for new journeys to the Moon, near-Earth asteroids, and the moons of Mars, Phobos and Deimos. Pascal Lee will discuss progress being made around the world, from the Arctic to Antarctica, to achieve these milestones. He will examine the what, why, when, who, and how of a human mission to Mars. Specific lessons learned from the NASA Haughton-Mars Project will be discussed.

Lee has worked extensively in the Arctic and Antarctica, which are viewed as “analogs” for the Moon and Mars. He was first to propose the Cold Early Mars model based on his field work in Earth’s polar regions, and he is internationally recognized for his efforts to advance the human exploration of Mars and its moons, Phobos and Deimos. Lee was the scientist-pilot in the first field test of NASA’s new Small Pressurized Rover, a concept vehicle currently under development for the future human exploration of the Moon and Mars.

-- Santhosh Seelan, Professor, Space Studies, [seelan@aero.und.edu](mailto:seelan@aero.und.edu), 777-2355

[BACK TO TOP](#)

## Graduate School Dean's Lecture Series is March 9-10

We are delighted to announce the 2010 Graduate School Dean's Lecture Series presenters. They are Richard Kahn, Educational Foundations and Research, and Steven Ralph, Biology. The Dean's Lecture Series will be a highlight of the 2010 Scholarly Forum.

Kahn's presentation, "Education as the Avatar of Sustainability?" will be at noon Tuesday, March 9, in the Memorial Union Lecture Bowl. Ralph will present "Genomic Approaches to Identify Insect Resistance Genes in Poplar Trees," at noon Wednesday, March 10, in the Memorial Union Lecture Bowl as well.

For further details and to read their abstracts, visit the Scholarly Forum web site at [www.graduateschool.und.edu](http://www.graduateschool.und.edu).

-- Susan Caraher, Marketing & External Relations Specialist, The Graduate School, [susancaraher@mail.und.edu](mailto:susancaraher@mail.und.edu), 777-2524

[BACK TO TOP](#)

## Scholarly Forum schedule is online

The Graduate School has posted the schedule for presentations and poster titles at [www.graduateschool.und.edu](http://www.graduateschool.und.edu). You will find the abstracts for the Dean's Lecture Series presentations, as well as some photographs of last year's event. This site will continue to be updated until the forum on March 9-10. This year's event promises to be larger than ever, with more than 90 posters and an art exhibit in addition to the oral presentations. Mark your calendars now. The Scholarly Forum is free and open to the public.

-- Susan Caraher, Marketing & External Relations Specialist, The Graduate School, [susancaraher@mail.und.edu](mailto:susancaraher@mail.und.edu), 777-2524

[BACK TO TOP](#)

## Center for Human Rights and Genocide Studies hosts Chinese legal scholar Zhiyuan Guo as Visiting Fellow March 9-11

The UND Center for Human Rights and Genocide Studies (CHRGs) will host Zhiyuan Guo, a highly respected legal scholar and judge from the People's Republic of China.

Guo, an attorney, chief arbitrator, professor and director of the Center for Law Application at Anhui University, is scheduled to be on campus for five days as a Visiting Fellow with the Center. He is known for his comparative law research on the theory and practice of alternative dispute resolution and human rights.

"In trying to understand how China can learn and adopt beneficial systems from U.S. legal theory and practice, Guo represents an important human rights link between the American and Chinese legal systems," said Gregory Gordon, UND law professor, CHRGs director. "From what he learns here, he seeks to make a persuasive case in his own country for advancement of human rights protections. We are honored to have him here as a Visiting Fellow."



The schedule of events is as follows:

Tuesday, March 9, 2 to 3:15 p.m., 313 Merrifield Hall

- During the "Modern Chinese History" class of Colleen Berry, assistant professor, Guo will guest lecture on current Chinese legal trends.

Wednesday, March 10, 9:30 to 11:30 a.m., Baker Courtroom, School of Law

- Guo and Enru Wang, director of the UND Peace Studies Program, will conduct a roundtable with students on human rights issues in China.
- 7 p.m., Chester Fritz Library, East Asian Room - Guo lectures on "Learning to Advance Human Rights and Alternative Dispute Resolution in China." The event is free and open to the public. He will provide an insider's view of human rights problems in China and discuss how alternative dispute resolution mechanisms, such as mediation between disputing parties, can promote important rights, including the right to remain silent and to be safe in the workplace.

Thursday, March 11, 1:15 to 3:15 p.m., School of Law, Baker Court Room

- Guo will participate in a panel discussion with American Indian and United States legal scholars titled "What Does Harmony Have To Do With It? Comparing Cultural World Views in China, American Indian Country, and the United States through the Prism of Alternative Dispute Resolution."

In addition to Guo, the panel will feature Keith Richotte, UND law professor, tribal judge, and member of the Turtle Mountain Band of Chippewa Indians, ND; and Professor Kristine Paronica, Director, UND Conflict Resolution Center and Law Faculty of ADR and Mediation. The panel discussion will be facilitated by Gordon.

"It will be extremely valuable for our campus and community to understand how Chinese legal philosophy is so different from our own but in many ways similar to that of the Native American legal tradition," said Gordon.

"With professors Guo, Richotte and Paronica, we have some of the top experts in their field. And there could not be a more fascinating context in which to discuss our legal differences than the field of human rights."

Guo is a 2009-2010 Humphrey Fellow at the University of Minnesota Law School and Human Rights Center. The Humphrey Fellowship Program, a Fulbright program sponsored by the U.S. State Department, brings accomplished mid-career professionals from selected developing nations and emerging democracies to the United States for a year of professional development and related academic study and cultural exchange.

For more information, contact Gregory Gordon, UND assistant professor of Law, director, Center for Human Rights and Genocide Studies, at 777-2262 or [gordon@law.und.edu](mailto:gordon@law.und.edu).

-- Juan Pedraza, Writer/Editor, University Relations, [Juanpedraza@mail.und.edu](mailto:Juanpedraza@mail.und.edu), 777-6571

[BACK TO TOP](#)

## Spring yoga classes begin March 9

Yoga classes begin March 9 and continue until the end of the semester. There will be no classes during Spring Break. Classes meet on Tuesdays and Thursdays from 5:30 to 6:45 p.m. Fees are \$10 drop-in, \$65 for an 8-week session of once a week or \$90 for twice a week. It is also possible to pro-rate. Contact Dyan Rey, instructor, at 772-8840 or [dyanre@aol.com](mailto:dyanre@aol.com) for more information.

-- Dyan Rey, Adjunct, Visual Art, [dyanre@aol.com](mailto:dyanre@aol.com), 701-772-8840

[BACK TO TOP](#)

## On Teaching seminar to focus on diversity

An On Teaching Seminar, titled "Thinking about Diversity in the Classroom," is from noon to 1 p.m. Wednesday, March 10, in the River Valley Room.



Handling cultural issues -- such as race, gender, ethnicity or religion -- in our classrooms can present a tremendous challenge. The topic itself is complicated, dynamic and often confusing and, for many, fraught with uneasiness and discomfort. It requires us as teachers to be very aware of both our own cultural perspectives and assumptions, and those of our students. So how do we think about it and prepare ourselves for those challenges before wading into controversial territory?

While we can't offer a universal solution or specific rules, we can offer some good practices and a forum for conversation. We'll draw on the expertise of several faculty who think about and deal with these matters every day as part of their work teaching students to understand and uphold professional standards regarding diversity. So we hope you can join us, and help us think about good ways to handle tough conversations.

Please register by noon Monday, March 8, to attend and reserve a lunch. Visit the Office of Instructional Development online ([oid.und.edu](http://oid.und.edu)) to register. For more information contact, Jana Hollands at 777-4998 or [jana.hollands@und.edu](mailto:jana.hollands@und.edu).

-- Anne Kelsch, Director, Office of Instructional Development, [anne.kelsch@und.nodak.edu](mailto:anne.kelsch@und.nodak.edu), 777-4233

[BACK TO TOP](#)

## Social Sciences offers a scholarly writing session

Graduate students and faculty are invited to attend the Social Sciences Writing Panel at 1 p.m. Wednesday, March 10, in the Memorial Room of the Memorial Union. The topic of discussion is "Scholarly Writing: Planning and Finding Success in Writing for Publications." The panel is led by Sagini Keengwe (Teaching and Learning), Travis Heggie (Recreation and Tourism Studies) and Cynthia Prescott (History). All are welcome to attend.

-- Susan Caraher, Marketing & External Relations Specialist, The Graduate School, [susancaraher@mail.und.edu](mailto:susancaraher@mail.und.edu), 777-2524

[BACK TO TOP](#)

## Scholarly Forum tutorial will focus on Python programming language

Students and faculty are invited to an interactive tutorial to learn about Python, an easy to learn, free open-source programming language. Python provides tools for scientific computing, including but not limited to, data analysis and visualization, mathematical calculations, web-based interfaces, communication between other computer languages and powerful parallel processing capabilities. The tutorial begins at 1 p.m. Wednesday, March 10, in the Badlands room of the Memorial Union.

Students in the Physical and Applied Sciences will discover how Python would be applied to their fields. This tutorial will also give a fast tour demonstrating the benefits of using open-source scientific tools and development environments.

This tutorial is a part of the 2010 Scholarly Forum. Attendees are encouraged to bring their laptop computers. For more information, visit [www.graduateschool.und.edu/html/PythonTutorial.html](http://www.graduateschool.und.edu/html/PythonTutorial.html).

-- Susan Caraher, Marketing and External Relations Specialist, The Graduate School, [susancaraher@mail.und.edu](mailto:susancaraher@mail.und.edu), 777-2524

[BACK TO TOP](#)

## 41st Annual Writers Conference kicks off March 23

In the beginning, humans gathered around the fire to share stories; today, they are curling up with their digital reader. The 41st Annual Writers Conference kicks off Tuesday, March 23, and runs through Saturday, March 27. This year's Conference -- titled "MIND THE GAP: Print, Art, Media" -- explores the various media through which stories are being shared. The opening day's noon panel raises the provocative question, "Are books obsolete?"

When asked why she chose this year's theme "MIND THE GAP: Print, Media, Art," Crystal Alberts, co-director of the Conference, said, "On one hand, it seems as though the younger generation is drifting away from traditional print reading (if it's not on a screen, and I can't find it in two seconds through Google, forget it). On the other hand, the more mature generation seems leery of embracing technology (I can't curl up with a cup of tea and a Kindle, it's just not the same)."

Alberts chose this year's theme with the intention of exploring "how literature and art are created in the digital age, as well as with the idea that we might bridge the generational gap with the ultimate goal that we all could learn something from one another."

The widely known and well respected UND Writers Conference has brought literary luminaries such as Truman Capote, Alice Walker and Salman Rushdie to Grand Forks. This year it will offer up a smorgasbord of writers working in traditional paper and ink, as well as some who share their words via the digital realm.

- \* Mark Amerika, Stuart Moulthrop, Deena Larsen and Nick Montfort are digital media writers. Their work involves much more than just reading left to right, top to bottom and then turning the page. These writers encourage readers to get their hands dirty by actually playing with the words, in addition to engaging the text intellectually and emotionally.
- \* Cecilia Condit tells stories through moving images where she plays with language and performance art. Her films are currently on exhibit at the Museum of Art through the Writers Conference.
- \* Saul Williams is a spoken word artist whose recitation is in line with that of the great poets who performed in royal courts long ago. Williams becomes the words he speaks and transmits the emotion of those words to the audience.
- \* Poet Frank X. Walker also comes to the old stories with a new way of seeing. In two of his books, he explores the story of Lewis and Clark through the eyes of York, the slave forced to accompany the men on the long journey west.
- \* Who better to illustrate new approaches to the well-known story than Pulitzer Prize winner Art Spiegelman whose graphic novels, "Maus I" and "Maus II," changed the way we see the Holocaust. Read by young and old alike, Spiegelman is the UND Presidential Lecturer, and at 8 p.m. Tuesday, March 23, in the Chester Fritz Auditorium, he will take the audience on a chronological tour of the evolution of comics while explaining the value of this medium and why it should not be ignored.

In addition to the noon panels Tuesday through Friday and the afternoon and evening readings, there is also a film festival screening works selected by this year's writers. Community readings and workshops fill out the rest of the schedule, and this year there will also be a free concert on Saturday evening featuring the St. Paul "new music" group, Zeitgeist.

All Writers Conference events are free and open to the public. A complete Writers Conference schedule is available at [www.undwritersconference.org/](http://www.undwritersconference.org/) . You can also visit us on Facebook.

-- Kathy Coudle-King, co-director, UND Writers Conference, [kathleen.king@und.edu](mailto:kathleen.king@und.edu), 777-2787

[BACK TO TOP](#)

## Strength-based leadership course begins March 23

Do you have the chance to do what you do best every single day? Chances are, you don't. In fact, only 20 percent of all people say that they are doing what they do best each day. And that is a national tragedy according to strengths expert, Marcus Buckingham. For 20 percent who do play consistently to their strengths, they are six times more likely to be emotionally engaged on the job and three times more likely to report having an excellent quality of life in general. That makes them better employees, less stressed, more passionate, and more productive while making significant, quality contributions to the organization. Everyone

wins.

In this four-session workshop, each participant will discover their five most dominant themes of talent and have an opportunity to explore in detail the meaning and application of their top themes through class time. Teams also will learn how to understand and leverage the unique dynamics created by individual talents.

Schedule:

Session 1 - 8:30 a.m. to 12:30 p.m., Tuesday, March 23

Session 2 - 8:30 a.m. to 12:30 p.m., Tuesday, April 13

Session 3 - 8:30 a.m. to 12:30 p.m., Tuesday, May 4

Session 4 - 8:30 a.m. to 12:30 p.m., Tuesday, May 25

Location: All courses will be held at the Skalicky Technology Center.

Registration Cost: A introductory price of \$279 per person (includes four sessions). For more information, or to register, please call the Office of Professional Services at 777-2663.

[BACK TO TOP](#)

## Writers Conference to include World Poetry Reading

The Writers Conference will include an afternoon of poetry from around the world at 2 p.m. Tuesday, March 23, in the Memorial Union River Valley Room. All poetry will be read aloud in the original language.

Do you have a favorite poet whose work you'd like to share? We welcome poetry in all languages. Please contact Claudia Routon ([claudia.routon@und.edu](mailto:claudia.routon@und.edu)) or Heidi Czerwiec ([heidi.czerwiec@und.edu](mailto:heidi.czerwiec@und.edu)) for further information or if you are interested in reading. The event is sponsored by Modern and Classical Languages and Literatures and English.

-- Heidi Czerwiec, Assistant Professor, English, [heidi.czerwiec@und.edu](mailto:heidi.czerwiec@und.edu), 777-2768

[BACK TO TOP](#)

## Transfer Getting Started program to take place April 10

The Transfer Getting Started program will take place Saturday, April 10. Transfer Getting Started allows transfer students the opportunity to obtain general orientation information, along with one-on-one advisement and registration assistance from a representative within the student's major field of study. All admitted transfer students, beginning in the summer or fall 2010, are invited to make their reservation to attend the program by logging on to <http://ssc.und.edu/transfer/>. Any questions regarding the Transfer Getting Started program can be directed to the Student Success Center at 777-2117.

-- Angie Carpenter, Assistant Director of Advising Services, Student Success Center, [angiecarpenter@mail.und.edu](mailto:angiecarpenter@mail.und.edu), 777-3910

[BACK TO TOP](#)

## Enrollment Services will hold open house for prospective students April 17

On Saturday, April 17, the Office of Enrollment Services will host an open house for prospective UND students. Departments have been invited to participate, and we're anticipating a good group of incoming students and their families. We appreciate the involvement of all those who partner with us in these events. Check-in begins for families and students at 8:45 a.m. in the Chester Fritz Auditorium, and events conclude at 2:30 p.m. If you have any questions about this event, please contact Sue Sholes at [suzannesholes@mail.und.edu](mailto:suzannesholes@mail.und.edu) or 777-4463.

-- Kenton Pauls, Director, Enrollment Services, [kentonpauls@mail.und.edu](mailto:kentonpauls@mail.und.edu), 777-4463

[BACK TO TOP](#)

## College teams across region invited to enter UND Entrepreneurship Challenge

Entrepreneurship at UND is pleased to host the Alerus Financial Entrepreneurship Challenge, our first ever state-and region-wide business plan competition, to be held on the UND campus April 23-24.

The competition is open to student teams at all colleges and universities in North Dakota and in neighboring states within the region. A \$5,000 grand prize will be awarded by JLG Architects for the winning business plan, and other prizes will be awarded for the "Best Elevator Pitch" and "Most Innovative Idea."

The UND Entrepreneurship Challenge is designed for any undergraduate or graduate student enrolled at a North Dakota or neighboring state college or university during the 2009-2010 academic year. The competition does not require an entry fee, and will be open to the first 20 teams to apply on a first-come, first-served basis. Business plans submitted after the initial 20 selected plans will be placed on a waiting list.

"This is a great opportunity for our students at UND and other enterprising students across the state and region," says Larry Pate, professor and Burwell Endowed chair in Entrepreneurship. "Each student team in the competition will receive valuable feedback on their business plan from practicing entrepreneurs, which will increase the team's chance of success in launching their business. Ultimately, our goal is to help students achieve their dreams, while also creating more jobs and job opportunities across the state and region."

Students interested in entering the business plan competition should submit:

- 1) a one-page abstract
- 2) an "Intent to Compete" form
- 3) a "Biographical Information" form no later than Monday, March 15. Forms are located on the College of Business and Public Administration web site at [www.business.und.edu/entr/](http://www.business.und.edu/entr/) .

For more information about the competition, please contact Laurie Sorenson, UND Entrepreneurship Challenge Coordinator at [challenge@business.und.edu](mailto:challenge@business.und.edu) or call 777-2135.

[BACK TO TOP](#)

# ANNOUNCEMENTS

## ROTC battalion wins MacArthur Award

The UND Reserve Officer Training Corps (ROTC) Fighting Sioux battalion was one of only eight units recently honored as tops in the nation by being named winners of the 2010 MacArthur Awards. The MacArthur Awards recognize unit performance based on the ideals of Gen. Douglas MacArthur. This year's award also acknowledged the Fighting Sioux Battalion as the top unit in its 10 state region. A special local ceremony will take place at the UND ROTC facility at 8 a.m. Tuesday, March 2. The presiding officer will be Col. Sharon L. Wisniewski, 3rd ROTC Brigade commander, based in Chicago. The UND unit is commanded by LTC James K. Sickinger.

"This award recognizes top performance, the very best of the best," said Al Berger, associate professor of history and member of the Faculty Senate ROTC Committee. "It's a part of the University where students put in a lot of time to be absolutely the best that they can be and they succeed at it."

The MacArthur Awards have been presented by U.S. Army Cadet Command—the parent organization of the ROTC—and the General Douglas MacArthur Foundation since 1989.

"The awards recognize the individual units within the Army ROTC program that have achieved the standards that best represent the ideals of the watch words of 'duty, honor, country,' as practiced by General MacArthur," said retired Marine Col. William Davis, executive director of the foundation. The MacArthur Awards recognize the

individual units within the Army ROTC program that have achieved the standards that best represent the ideals of the watch words of `Duty - Honor - Country' as practiced by General MacArthur.

The Army ROTC battalions selected for the awards were the most successful in the country in accomplishing their mission of training and commissioning the majority of the lieutenants entering the Army each year. The nation's Army ROTC command is represented by 273 ROTC battalions with operations at more than 1,100 universities. Since the establishment of the program in 1916, over 500,000 men and women have gone on to become Army officers through Army ROTC.

Army ROTC teaches students how to succeed in today's competitive world by providing them with leadership and management skills, which last a lifetime. Many graduates attribute their success in careers in government and industry to the training that they received while ROTC cadets. Among the distinguished graduates of the ROTC program are former Secretary of State Colin Powell and Wal-Mart founder Sam Walton.

-- Juan Miguel Pedraza, Writer/Editor, University Relations, [juanpedraza@mail.und.edu](mailto:juanpedraza@mail.und.edu), 777-6571

[BACK TO TOP](#)

## A new University Letter is on the way

The University Letter is undergoing a transformation intended to make it more visually pleasing and more functional. For a sneak preview of the new-and-improved version, please visit [www2.und.edu/our/uletter-new/](http://www2.und.edu/our/uletter-new/) . You'll see that it contains the same information, but in, we hope, a more usable format. As we move forward, the new University Letter will become UND's "daily" online newsletter.

Here are some of the advantages of the new version:

- \* Access to more timely information (no need to wait a week for the next University Letter; offices will be able to more quickly publicize their events and information).
- \* Ability to disseminate "emergency" information quickly. We will be able to activate a "News Alert" section of scrolling type that can be used for immediate notification for a variety of situations (flood update information, weather-related closings, notification of NotiFind and Siren testing, etc.).
- \* Ability to highlight the most important pieces of information.
- \* Ability to categorize and search for kinds of information (events, lectures, announcements, research, etc.)
- \* Ability to incorporate video, photos, and graphics. We will webcast the March 9 planning forum, for example. That video could be imbedded into the new University Letter for a period of time.
- \* In time, we will "wean" the campus from the nearly daily "mass" e-mails. Our hope is that most folks will make a habit of accessing the University Letter site the way many of us already go online daily to visit our favorite news sources.
- \* Ability for folks to sign up for an RSS feed, which will drive information to them at their own request.

We would appreciate any feedback (positive, positive criticism, not-so-positive criticism, suggestions, etc.) as we move forward. We have test-marketed this new approach for some weeks, and hope to go live within the next week. You may submit your information as usual until the change takes place.

[BACK TO TOP](#)

## Writers Conference brochures available at Merrifield

The 41st Annual UND Writers Conference is set for March 23-27. If you are not on our mailing list and would like a brochure, please stop by 110 Merrifield Hall and pick one up, or write and we will be happy to send you one. If you are teaching a class, please encourage students to attend. Over our history, we have had 28 Pulitzer prize winning authors and four Nobel Laureates. The noon panels are often a great way for students to get a taste of the conference, and they always deliver plenty of ideas to explore. This year will be no different, beginning with Tuesday's discussion: "Are books obsolete?"

If you would like to receive brochures for distribution in your classes, please send an email to [kathleen.king@und.nodak.edu](mailto:kathleen.king@und.nodak.edu). For more information, go to [www.undwritersconference.org](http://www.undwritersconference.org).  
-- Kathy Coudle-King, Co-director, UND Writers Conference, English, [kathleen.king@und.nodak.edu](mailto:kathleen.king@und.nodak.edu), 777-2787

[BACK TO TOP](#)

## Schedule an SGID in your classroom

Arrangements for SGIDs (small group instructional diagnosis, a process for soliciting student feedback at midterm) can now be made. SGIDs are done by trained faculty who work as facilitators for the process in colleagues' classrooms. A facilitator will collect information from your students, write it up into a report for you, and provide you with high-quality student input regarding their learning at mid-semester, rather than waiting until semester's end when course evaluations are completed. Furthermore, the interactive nature of the process can motivate students to think more carefully and deeply, so SGID feedback is often more thorough, providing you with a clear understanding of student perceptions. SGIDs are intended to be formative (i.e., for your own benefit as a teacher) rather than summative (for a promotion and tenure file). To schedule an SGID, please contact Jana Hollands at [jana\\_hollands@und.nodak.edu](mailto:jana_hollands@und.nodak.edu) or 777-4998.  
-- Anne Kelsch, Director, Office of Instructional Development, [anne.kelsch@und.nodak.edu](mailto:anne.kelsch@und.nodak.edu), 777-4233

[BACK TO TOP](#)

## Studio One to air segments on airline safety and traffic-light synchronization

A study found that 65,000 airplane flights took off over the past six years with insufficient maintenance. The story will be featured on the next edition of Studio One. Viewers will also learn how Grand Forks is synching traffic lights to save gas and time for commuters.

Millions of people fly on airplanes every day in the United States, and passengers expect that their aircraft is mechanically sound. However, a USA Today investigation has found that over the past six years, at least 65,000 airplanes have taken off without proper maintenance. Some customers are concerned about maintenance procedures and what the FAA is doing to correct this problem. "The FAA is very stringent on safety, no matter what angle we are looking at," said airport authority manager Rick Audette.

Driving across town is becoming more enjoyable for the citizens of Grand Forks, N.D. The town is undertaking a new project to synchronize stop lights, via computer controls. There will be several advantages to the citizens of Grand Forks when this project is finished. It will help keep gas in the car and money in the pocket. "Not only is it saving gas, it's saving the environment, with fewer emissions and time spent en-route," said environmental manager Melanie Parvey.

Studio One is an award-winning news and information program produced at the UND Television Center. The program airs live on UND Channel 3 at 5 p.m. Thursdays. Re-broadcasts can be seen at 7 a.m., noon, 7 p.m. and 11 p.m. daily and at 10 a.m. Saturdays. Prairie Public Television airs Studio One at 6 a.m. Saturday. The program can also be seen by viewers in Fargo, Bismarck, Mandan and Minot, N.D.; Minneapolis, Minn.; Denver, Colo.; and Winnipeg, Manitoba.  
-- Suzanne Irwin, Director of Marketing, Television Center, [suzanne.irwin@und.edu](mailto:suzanne.irwin@und.edu), 777-3818

[BACK TO TOP](#)

## University Within the University (U2) lists new classes

Introduction to Ergonomics Online  
Open enrollment - March 1 through June 30  
Blackboard session: Attendees will be provided login information upon enrollment. Ergonomics is introduced to participants of this new on-line training at

<http://www.und.edu/dept/policyoffice/Policies/safety/safety/PDF/ergonomics.pdf>. Risk factors to avoid in order to prevent cumulative trauma disorders (CTD's) will be highlighted. Symptoms of CTD's will be outlined, along with preventative strategies. Presenter: Claire Moen

Microsoft Office PowerPoint 2007: Level 2

March 8, 10 and 11, 8:30 to 11 a.m., Upson II, Room 361

Prerequisite: Microsoft Office PowerPoint 2007 Level 1.

Upon successful completion of this session, you will be able to: customize the PowerPoint environment; customize a design template; add diagrams to your presentation; add special effects to a PowerPoint presentation; use the various options to customize slideshows; use PowerPoint to collaborate on a presentation; and finalize a presentation. Presenter: Heidi Strande

Patent Basics

March 9, 9 to 10 a.m., Swanson Hall, Room 16-18

As the saying goes, necessity is the mother of invention, but is she a good parent? So you've got a great idea, what next? This Workshop will introduce you to basic concepts about patenting inventions, including what the University can do to help and how the University rewards its employee-inventors. Presenters: Jason Jenkins and Tara Kopplin

Non-Employee/Student Travel, Payments to Non-Resident Aliens and Moving Expenses

March 9, 10 to 11:30 a.m., Swanson Hall, Room 10-12

Review of required travel procedures for non-employees, students and nonresident aliens and a review of moving expense procedures. Presenter: Bonnie Nerby

Exercise With Mandy: Lower Body

March 9, 12:10 to 12:50 p.m., Wellness Center, Room 272-274

The Work Well walking challenge is beginning soon, get prepared by strengthening your lower body. Please wear comfortable clothes and your tennis shoes (it is on Tennis Shoe Tuesday). You don't need to be a Wellness center member to attend. Just bring your UND ID and sign a waiver. Presenter: Mandy Dockendorf

Nutrition Myths

March 10, 12:10 to 12:50 p.m., Memorial Union, Badlands Room

In celebration of National Nutrition Month we will review some popular nutrition-related myths, including: eating after 8 p.m. causes a person to gain weight and celery has negative calories. Bring your lunch and be prepared to learn the truth about nutrition. Presenter: Karina Wittmann

BCBS Wellness Programs: My HealthCenter "Advanced Session"

March 11, 1:30 to 2:30 p.m., Upson II, Room 361

You developed a profile and took your health assessment using the BCBS program: MyHealthCenter, but you want to know about the tracking features and customized nutrition, stress and exercise programs. This session is for you. Sit at the computer and learn with Kim as she shows you the robust options available to you and how you can track and earn your \$250. Presenter: Kim Ruliffson

Budgets Overview Inquiry

March 16, 8:30 to 10:30 a.m., Gamble Hall, Lanterman Center, Room 9

Prerequisite: PeopleSoft user ID and password for Finance Module, a local fund number, and/or an appropriated fund number.

This training: provides the tools necessary to navigate through PeopleSoft to find your department's budget and cash balance; utilizes PeopleSoft to track your department's budget, cash, revenue, and expenditures; shows

you how to complete a budget journal. The session also includes hands-on practice activities. Presenter: Shannon Smidt

The Philosopher Kings

March 16, 11 a.m. to 12:30 p.m., Skalicky Tech Incubator, Room 211 - Brown Bag Lunch Session.

In search of wisdom found in unlikely places, The Philosopher Kings takes us on a journey through the halls of the most prestigious colleges and universities in America to learn from the staff members who see it all and have been through it all: the custodians. This thought-provoking, feature length documentary interweaves the untold stories of triumph and tragedy from the members of society who are often disregarded and ignored, and seeks out the kind of wisdom that gets you through the day and the lessons one learns from surviving hard times, lost loves and shattered dreams. Presenter: Staff Senate

Defensive Driving

March 17, 8:30 – 12:30 p.m., Skalicky Tech Incubator

This session is required by State Fleet for all UND employees who drive State Fleet vehicles on a regular (monthly) basis, received a traffic violation, or had an accident while operating a State Fleet vehicle. Employees are encouraged to bring a family member (spouse or dependents). This session may also reduce your North Dakota insurance premiums and could possibly remove points from your driving record. Presenter: Eric Pearson

Duplicating Procedures

March 18, 9 to 10 a.m., Swanson Hall, Room 16-18

Learn what is offered at Duplicating Services (like color and wide format printing), the process of online job submission, and how to create PDFs. Presenters: Sherry Metzger and Shawn Leake

Interviewing & Hiring

March 18, 10 to 11 a.m., 305 Twamley Hall

This session will offer some helpful tips and techniques to incorporate in to your hiring and interviewing process, as well as legal issues you need to consider. Presenters: Desi Sporbert and Joy Johnson

Safe Online Practices – Protecting Your Identity & Securing Your Computer

March 18, 1 to 3:30 p.m., Upson II, Room 361

The Internet can provide a wealth of information and give access to valuable financial, business, educational and entertainment services. However, when connected to the Internet, you and your computer become vulnerable to scammers, identity thieves, viruses, spyware and more. This session will provide the information needed to help you protect your identity and computer while online. Presenter: Brad Miller

-- Patricia Young, U2 Coordinator, Continuing Education, [U2@mail.und.edu](mailto:U2@mail.und.edu), 777-0720

[BACK TO TOP](#)

## Carlos Runcie-Tanaka exhibition on display at Museum

Carlos Runcie–Tanaka Exhibition at the North Dakota Museum of Art

The Museum of Art is displaying "Fragmento," the spiritual, multi-cultural exhibition of Carlos Runcie-Tanaka. "Fragmento" will be on display in the Museum until April 11.

A one-time philosophy major at the Universidad Catolica del Peru, Carlos Runcie-Tanaka chose instead to dedicate himself to pottery, undertaking studies in Brazil, Italy and Japan. He has had numerous solo exhibitions in Latin America, the United States, Japan and Italy, and he has participated in group and other collective exhibitions in Peru and abroad, representing his country in contemporary art exhibitions such as the IV and V Havana Biennial (1991 and 1994), the 49th Venice Biennale (2001), the 8th Cuenca Biennial in



Ecuador (2003), I, II, IV, and V Barro de America Biennial in Caracas, and the 26th Sao Paulo Biennial (2004). In the last few years, he has also been invited to teach at prestigious American and Japanese universities as a guest professor and artist-in-residence. Since 1978, he has run a pottery studio in Lima, Peru, where, aside from his artwork, Runcie-Tanaka creates functional pieces made from stoneware clays and local materials.

The three installations in this exhibition are among the most meaningful works by Runcie-Tananka. "Tiempo Detenido" is a ceremonial artwork that deals with issues of life and death. "Manto" is a collection of ceramic fragments that together reflect the artist's extraordinary ability to unify disparate elements into a cohesive whole. "Huayco/Kawa/Rio" is a series of 12 spherical sculptures demonstrate a complex evolution for Zen-like simplicity to Peruvian complexity. Progresion Organica is a sculpture consisting of altered segments.

Exhibition is sponsored by the Station Museum of Contemporary Art, with additional support from the North Dakota Council on the Arts, Northern Valley Arts Council and the Minnesota State Arts Board. For additional information, contact the North Dakota Museum of Art or visit [www.ndmoa.com](http://www.ndmoa.com).

Museum hours are weekdays from 9 a.m. to 5 p.m. and weekends from 1 to 5 p.m. The Museum shop is open during Museum hours and the café is open from 10 a.m. to 4 p.m., with lunch served from 11 a.m. to 2 p.m. Admission is free, although donations are appreciated.

-- Brittney Blake, Marketing, North Dakota Museum of Art, [bblake@ndmoa.com](mailto:bblake@ndmoa.com), 777-4195

[BACK TO TOP](#)

## Chester Fritz Library announces spring break hours

The Chester Fritz Library will observe the following hours of operation during Spring Break:

Saturday and Sunday (March 13 and 14)- Library Closed

Monday through Friday (March 15-19) - 7:45 a.m. to 4:30 p.m.

Saturday, March 20 - Library Closed

Sunday, March 21 - 1 p.m. to Midnight

-- Karen Cloud, Administrative Assistant, Chester Fritz Library, [karencloud@mail.und.edu](mailto:karencloud@mail.und.edu), 777-2618

[BACK TO TOP](#)

## Work Well seeks departments interested in helping employees learn about healthy living

Schedule a presentation for a future staff meeting in your department and begin reaping the rewards of taking a break for exercise, winning prizes, living a 7-dimensional lifestyle and rewarding yourself \$250 (BCBS MyHealthCenter and Health Club Credit). For more information, contact Kim Ruliffson at 777-0210 or [kimberlyruliffson@mail.und.edu](mailto:kimberlyruliffson@mail.und.edu).

-- Kim Ruliffson, Coordinator of Work Well, Wellness Center, [kimberlyruliffson@mail.und.edu](mailto:kimberlyruliffson@mail.und.edu), 777-0210

[BACK TO TOP](#)

## Donate used jewelry for children's benefit

The North Dakota Museum of Art is preparing for their fifth annual Children's Program Benefit, titled "Antique to Chic." The event will take place from 3 to 5 p.m. Sunday, May 9 (Mother's Day). This costume and vintage jewelry sale and raffle benefits the summer arts day camps and children's program at the Museum.

Donations are needed. Costumes or more valuable jewelry, scarves, hats, hand bags and other accessories will be appreciated. Donations can be brought to the Museum or call Sue Fink for pick-up at 777-4195. Donations are tax deductible.

-- Brittney Blake, marketing, North Dakota Museum of Art, [bblake@ndmoa.com](mailto:bblake@ndmoa.com), 777-4195

[BACK TO TOP](#)

## Sign up for art classes at the Museum

The North Dakota Museum of Art is now offering classes for both adults and children. These classes, taught by Museum artists, are held every Tuesday and Saturday of each month in the Museum Galleries.

The classes range from sculpture, painting, drawing, and book arts, and consist of four sessions each. Within the four sessions, students will gain an in depth understanding of the art form, meet artists in the area, and create their own piece of art. All skill levels are welcome and the materials will be provided by the Museum.

About the artists: Guillermo “Memo” Guardia is a ceramic artist born in Lima, Peru. He came to Grand Forks in the fall of 2002 to study ceramics, and earned his MFA here in 2005. The classes he teaches at the Museum focus on different three dimensional mediums, mainly in clay and if the weather permits, sculpture in the snow.

Jessica Mongeon is a Grand Forks artist who specializes in acrylic painting. She graduated from UND with a Bachelor of Fine Arts in Visual Art and is now employed as Event Coordinator at Museum of Art. Her abstract landscapes are meant to highlight the qualities of nature and how others relate to it.

Sue Fink is an artist who is currently the director of Education at the Museum. She earned her degree at the Museum Art School (Pacific North West College of Art). Her classes focus on pastel drawing and drawing with a variety of materials using a variety of inspirations.

Stephanie Clark is in her final semester at the University, and will earn her BFA in May with an emphasis in painting. She has been with North Dakota Museum of Art for four years, has interned at SITE Santa Fe and has also attended the University of Alaska Fairbanks. In addition to working for the North Dakota Museum of Art, she currently works as an assistant in the children's department at the Grand Forks Public Library.

The classes are sponsored by Midcontinent Communication, Frandsen Bank and Trust and the State of North Dakota. For additional information on the news that is subject of this release, contact the North Dakota Museum of Art at 777-4195 or visit [www.ndmoa.com](http://www.ndmoa.com).

Museum hours are weekdays from 9 a.m. to 5 p.m. and weekends from 1 to 5 p.m. The Museum shop is open during Museum hours and the café is open from 10 a.m. to 4 p.m., with lunch served from 11 a.m. to 2 p.m. Admission is free, although donations are always appreciated.

-- Brittney Blake, Museum Art Classes, North Dakota Museum of Art, [bblake@ndmoa.com](mailto:bblake@ndmoa.com), 777-4195

[BACK TO TOP](#)

## Museum Cafe lists weekly menu (March 3-9)

### Salads

Crab and Asparagus Salad: Fresh mock crab, asparagus spears and fancy greens in a puff pastry shell. Drizzled with a light poppy seed dressing.

Grilled Portabella Mushrooms: A large grilled portabella mushroom filled with baby greens, Italian spices and goat cheese. Served with pomegranate mustard vinaigrette.

### Sandwiches - Served with fruit and chips

Mediterranean Chicken Wrap: Roasted chicken, shredded lettuce, chopped Roma tomatoes, bell peppers and black olives rolled in a sun-dried tomato tortilla and served with feta dressing.

Cranberry Turkey Sprout: Slices of smoked Turkey with a cranberry cream cheese spread, sprouts and walnuts on a light bread.

Bagel and Lox: Smoked salmon on a toasted bagel with a cream cheese dill spread and sprouts.

Pulled Pork Sandwich: Savory pulled pork on an onion roll, topped with horseradish coleslaw.

Special

Vegetable Latkes with Tomato Salsa: Delightfully crisp pancakes consisting of shredded potatoes, parsnips, carrots and leeks. Topped with tomato salsa and a side of sour cream in applesauce.

Soup

Italian Meatball Soup

Sides

Hummus and Pita

French Baguette with Butter

Pretzel with Honey Mustard

Desserts

Chocolate Truffle Cake with Raspberry Sauce

Meringue with Mascarpone Cream and Raspberries

Lemon Cheesecake Bars

Cafe hours are 10 a.m. to 4 p.m., with lunch served from 11 a.m. to 2 p.m.

-- Jessica Mongeon, Events Coordinator, North Dakota Museum of Art, [jmongeon@ndmoa.com](mailto:jmongeon@ndmoa.com), 777-4195

[BACK TO TOP](#)

## Internal job openings listed

The following position vacancies are available only to regular UND staff employees who have successfully completed their six-month probation period, earn annual and sick leave, receive BC/BS health insurance and TIAA-CREF or ND PERS retirement benefits. Current UND faculty, please contact Human Resources for eligibility.

To apply: Please complete UND Application/Control Card form. Send letter of application and resume, referencing position name and number, to: Human Resources, University of North Dakota, Twamley Hall, Room 313, 264 Centennial Drive Stop 8010 Grand Forks, ND 58202-8010. Applications must be received by the deadline date.

Aircraft Detailer

Posting Number: #10-215

Closing Date: 3/8/2010

Minimum Salary: \$12.02 plus/hour

Position Status: Full-Time

Hours per week: 40

Benefits Eligibility: Benefitted

Department: Flight Support Services

Administrative Secretary

Posting Number: #10-216

Closing Date: 3/8/2010

Minimum Salary: \$26,000 plus/year

Position Status: Full-Time

Hours per week: 40

Benefits Eligibility: Benefitted

Department: Dean of Students

Administrative Secretary  
Posting Number: #10-217  
Closing Date: 3/8/2010  
Minimum Salary: \$10.58 plus/hour  
Position Status: Part-Time  
Hours per week: 24  
Benefits Eligibility: Benefitted  
Department: Academic Support Services

Assistant Director  
Posting Number: #10-214  
Closing Date: 3/5/2010  
Minimum Salary: \$60,000 plus/year  
Position Status: Full-Time  
Hours per week: 40  
Benefits Eligibility: Benefitted  
Department: Counseling Center

Research Scientist  
Posting Number: #10-207  
Closing Date: 3/5/2010  
Minimum Salary: \$45,000 plus/year  
Position Status: Full-Time  
Hours per week: 40  
Benefits Eligibility: Benefitted  
Department: EERC

Research Associate  
Posting Number: #10-212  
Closing Date: 3/3/2010  
Minimum Salary: \$25,000 plus/year  
Position Status: Full-Time  
Hours per week: 40  
Benefits Eligibility: Benefitted  
Department: Chemistry

Laboratory Animal Technician  
Posting Number: #10-213  
Closing Date: 3/3/2010  
Minimum Salary: \$30,000 plus/year  
Position Status: Full-Time  
Hours per week: 40  
Benefits Eligibility: Benefitted  
Department: Center for Biomedical Research

Administrative Secretary  
Posting Number: #10-210  
Closing Date: 3/2/2010  
Minimum Salary: \$12 plus/hour

Position Status: Part-Time  
Hours per week: 30  
Benefits Eligibility: Benefitted  
Department: Center for Innovation

Research Scientist  
Posting Number: #10-209  
Closing Date: 3/2/2010  
Minimum Salary: \$40,000 plus/year  
Position Status: Full-Time  
Hours per week: 40  
Benefits Eligibility: Benefitted  
Department: Chemical Engineering

[BACK TO TOP](#)

## IN THE NEWS

### Doris Cooper named to Alumni Association post

Doris Cooper has been named executive director of the UND Alumni Association. In this role, she is will manage alumni programming and public relations for both the UND Alumni Association and Foundation.

"The UND Alumni Association has a rich history and traditions that help the University's alumni stay connected. I look forward to building on our history and help alumni continue to connect, engage and grow with UND," said Cooper.

Cooper has been with the UND Alumni Association and Foundation since 2007 as the director of development marketing and communications. Originally from Hazen, N.D., she earned a bachelor's degree in journalism from UND in 1991. She resides near Reynolds, N.D., with her husband Kevin and their three children.

"As we look to the future and fulfilling our mission to advocate for alumni and help support our University, we're confident Doris's leadership abilities will be a positive force in helping our organizations, as well as UND, move from great to exceptional," said executive vice president and CEO Tim O'Keefe.

-- Doris Cooper, Executive Director, Alumni Association, [DorisC@undalumni.net](mailto:DorisC@undalumni.net), 777-2633

[BACK TO TOP](#)